

THE MUSIC WE LOVE MOST!

POETRY BY

G. P. Morris, Esq.

The Music Composed

AND RESPECTFULLY DEDICATED TO

Miss R. M. Thayer.

(OF BROOKLYN L. I.)

by

MISS AUGUSTA BROWNE.

25 Cents.

NEW YORK.

Published by G. HOLT, JR. 156 Fulton St.

Entered according to Act of Congress AD 1857 by G. Holt, Jr. in the Clerk's Office of the District Court of the Southern District of New York.

h 11.

Registered in the State Office for the S. Dist. of New York March 15. 1857.

Music by Augusta Browne.

CON MOLTO ANIMATO.

We all love the music of sky, earth and sea, The thrill of the songbird, the

hum of the bee, The wind harp that swings from the bough of the tree, The

reed of the rude shepherd boy; We love Na - ture's warblings, when

cres:

day has begun, When rock-fountains gush in to song as they run, When the

p

stars of the morn sing their hymns to the sun, And hills clap their hands.....in their

joy.

p

First system of musical notation. The vocal line (treble clef) is in D major and contains a long, sweeping melodic line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A *tr* (trill) is marked on the vocal line.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *tr* (trill) is marked on the vocal line.

2^d Verse.

All love the in - vi - si - ble lutes of the air, The chords that are struck by the

Third system of musical notation. The vocal line (treble clef) is in D major and contains a melodic line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A *p* (piano) dynamic is marked on the piano part, and a *cres:* (crescendo) marking is present.

hands of the fair, Whose min - stel - sy brightens the mid - night of care, And

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *p* (piano) dynamic is marked on the piano part.

steals to the heart like a dove; But e...ven in me-lo-dy....

cres:

there is a choice, And, though we in all kinds of mu-sic rejoice,... There's

none can compare with the sweet human voice The voice of the be...ings we

p

love.

f ff